

Summer Season programme 2022

July	Monday 04	Tuesday 05	Wednesday 06	Thursday 07	Friday 08	Saturday 09	Sunday 10
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno

July	Monday 11	Tuesday 12	Wednesday 13	Thursday 14	Friday 15	Saturday 16	Sunday 17
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno

July	Monday 18	Tuesday 19	Wednesday 20	Thursday 21	Friday 22	Saturday 23	Sunday 24
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno

Screen take over

Monday to Thursday. For three minutes each evening a partnership with CIRCA Art brings The Hero by Marina Abramović to Living Canvas at 20.22 precisely. This artwork is being shown on screens around the world at this time.

* Both artists on a continuous loop throughout the day



A CULTURAL INITIATIVE BY
IPUT REAL ESTATE DUBLIN

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Summer Season programme 2022

July	Monday 25	Tuesday 26	Wednesday 27	Thursday 28	Friday 29	Saturday 30	Sunday 31
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno
August	Monday 01	Tuesday 02	Wednesday 03	Thursday 04	Friday 05	Saturday 06	Sunday 07
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno
August	Monday 08	Tuesday 09	Wednesday 10	Thursday 11	Friday 12	Saturday 13	Sunday 14
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno
August	Monday 15	Tuesday 16	Wednesday 17	Thursday 18	Friday 19	Saturday 20	Sunday 21
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno

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August	Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 26	Saturday 27	Sunday 28
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno
September	Monday 29	Tuesday 30	Wednesday 31	Thursday 01	Friday 02	Saturday 03	Sunday 04
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir	Carol Freeman	Carol Freeman
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam	Joy Gerrard	Simon Reilly
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard	Grace Weir	Lucy McKenna
20.00 - 22.00	Luke McManus	EL Putnam		Grace Weir	Brian Eno	Brian Eno	Brian Eno
September	Monday 05	Tuesday 06	Wednesday 07	Thursday 08	Friday 09		
08.00 - 12.00	Something in the Water	Simon Reilly	Shane Sutton and Myfanwy Frost Jones*	EL Putnam	Grace Weir		
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Lucy McKenna		Simon Reilly	EL Putnam		
16.00 - 20.00	Something in the Water	Joy Gerrard		Lucy McKenna	Joy Gerrard		
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Featured artists



Brian Eno

Brian Eno – musician, producer, visual artist and activist first came to international prominence in the early seventies as a founding member of Roxy Music. His work as producer includes albums with Talking Heads, Devo, U2, Laurie Anderson and Coldplay, while his long list of collaborations includes recordings with David Bowie, John Cale, David Byrne, Grace Jones and, most recently with his brother, Roger, on *Mixing Colours*. Brian Eno's visual experiments with light and video continue to parallel his musical career, with exhibitions and installations all over the globe. To date he has released over forty albums of his own music and exhibited extensively, from the Venice Biennale to Ritan Park in Beijing. In April 2021, he launched *EarthPercent*, which raises money from the music industry for some of the most impactful environmental charities working on the climate emergency. His most recent album, *'Film Music 1976 – 2020'* was released in November 2020.



Carol Freeman

Carol Freeman is an award-winning director and art director best known for her IFTA-nominated and Cannes Young Director Award winning paint-on-glass short, *The Bird and the Whale*. She is the Founder and Director of Dublin based stop-motion studio, *Paper Panther*. She has racked up over 60 award wins and ten nominations for her short and commercial work. Carol is also a voting member of the Irish Film & Television Academy.



Something in the Water

'Something in the Water' commissioned by IPUT Real Estate Dublin, is the first exhibition at Wilton Park to use Ireland's largest outdoor LED installation dedicated solely to the arts as a piece of cultural infrastructure. Measuring 24.5-metres, the digital art installation offers a whole new platform for artists to connect with the city and a never-before-seen opportunity for Dubliners to immerse themselves in the world of digital art. The exhibition, curated by Algorithm and Louisa Carroll, features work by leading artists: Roman Hill, Ross Ryder, Kev Freeney, Cian McKenna, Carol Freeman - *Paper Panther*, Cormac Murray, Anna Lawlor, Sergey Maslov and the exhibition identity by Bureau Bonanza.



Luke McManus

Beyond The Circular Line was originally commissioned by Waterways Ireland for Culture Night. It was Directed & Edited By Luke McManus; Image By Patrick Jordan; Music by Mount Alaska with Sarah Lynch; Picture Grade by Michael Higgins.

Luke McManus is an award-winning documentary maker who has worked on five continents making films for NBC, Channel 4, ITV, RTÉ, TV3, Virgin Media Television and TG4, winning three IFTAs, a Celtic Media Award, the Radharc Prize and an EBU Connect Award in the process. He has also directed drama and commercials, and is a producer, his most recent production credit being the acclaimed feature documentary *The Lonely Battle Of Thomas Reid* which premiered in the Main Competition at IDFA. Screened at HotDocs and Sheffield Doc/Fest, it won Best Film at the Dublin International Film Festival.

Featured artists



Lucy McKenna

Lucy McKenna's work is concerned with the observation and structuring/ restructuring of information systems that attempt to explain the universe and our place in it. Through varied mediums she traces different forms of data extraction, collection and communication developed by humans to understand existence; including methods of scientific experiment, technology, language, symbols, storytelling, intuitive belief, or myth. Using her visual art practice as a tool of information collection and data distillation, her works seek to unfold the information hidden in those spaces where the analytic and the intuitive concur. Her practice is a multidisciplinary one consisting of drawing, photography, film, installation, audio and sculptural works.



Myfanwy Frost-Jones

Myfanwy Frost-Jones is an artist and oyster farmer, a gardener and goat-keeper from the West of Ireland. A recent graduate from The Crawford College of Art, her moving image work has already won a number of awards. Passionate about environmental sustainability, biodiversity and local food networks she sustains a growing eco-social art practice using photography, text, sculpture and video in the wild landscape of the Beara Peninsula to explore personal histories of invasion, famine and colonisation, interrogating the human/nature relationship of industry within the countryside whilst observing the constant changes inherent in a working landscape.



Shane Sutton

Shane started painting murals in the early nineties but then swapped his brush for computers to teach himself graphic design and motion graphics. A few years later he would make an independent documentary film that would go on to win 9 international film festival awards and earn him a nomination for his creative editing at the Irish Film and Television Awards. With a diverse range of skills Shane's work changes from oil on canvas to digital work and street art, but he is probably best known for his 'Spacer' astronauts. In 2019 he was selected for an art residency with the European Space Agency UK Climate Office, producing a number of paintings that were exhibited at the Living Planet Symposium in Milan 2019. On March 1st 2019, he became the first street artist to sign his work in weightlessness in zero gravity.



Marina Abramović

Since the beginning of her career in Belgrade during the early 1970s, Marina Abramović has pioneered performance as a visual art form. She created some of the most important early works in this practice, including Rhythm 0 (1974), in which she offered herself as an object of experimentation for the audience, as well as Rhythm 5 (1974), where she lay in the centre of a burning five-point star to the point of losing consciousness. These performances married concept with physicality, endurance with empathy, complicity with loss of control, passivity with danger. They pushed the boundaries of self- discovery, both of herself and her audience. They also marked her first engagements with time, stillness, energy, pain, and the resulting heightened consciousness generated by long durational performance. In 2010, Abramovic had her first major U.S. retrospective and simultaneously performed for over 700 hours in "The Artist is Present" at the Museum of Modern Art in New York.



Simon Reilly

An Award Winning multimedia artist born in Dublin, Simon Reilly studied art at the College of Marketing and Design, Dublin and the University of Art Belfast. Winner of many scholarships and Awards including the British school at Rome, he has shows his work around the world, including at the Castel Dell Ovo, Naples; Gallery Analix, Geneva; Betty Cuninghame Gallery, New York; DCP, San Francisco, Itami City Museum of Art, Japan; Galleria Jan Wagner, Berlin, Orchard Gallery Derry; Project Art Centre Dublin; The Temple Bar Gallery, Dublin; and at The Butler Gallery, Kilkenny.

Featured artists



Canal Water

Anthony Woods to a text
by Colm Tóibín

Canal Water was commissioned by
IPUT Real Estate.

Multi award winning writer Colm Tóibín is one of the best known names in Irish literature. A novelist, short story writer, essayist, playwright, journalist, critic and poet, he is also an educator, and was called “a champion of minorities” by then Arts Council Director, Mary Cloake.

Anthony Woods is a much sought after photographer and videographer, based in Dublin. His film Canal Water is an IPUT Real Estate commission, to mark the occasion of Words at Wilton Park.



Let Me Come Inland Always

By Mary Lavin. Performed
by Cathy Belton

Let Me Come Inland Always was
commissioned by IPUT Real Estate.

Mary Lavin is now regarded as a pioneer in the field of Irish Writing. Living for many years at Lad Lane, she won many awards for her novels and short stories. In 2021, Mary Lavin Place at Wilton Park was named in her honour. Born in Galway, leading actress Cathy Belton has appeared on stage, screen, radio and television, including in Red Rock, Intermission and as Norah in Hidden Assets.



Joy Gerrard

Joy Gerrard lives and works in Belfast. She graduated with a BA from NCAD, Dublin and an MA and MPhil from the Royal College of Art, London. She is known for work that investigates different systems of relations between crowds, architecture and the built environment. Using Japanese ink on paper and canvas Gerrard makes detailed ink works which re-create recent political protests from around the world. Recently she has focused on UK-based Brexit demonstrations and the Trump resistance in the USA.



EL Putnam

EL Putnam is an artist-philosopher working predominately in performance art and digital technologies, exhibiting regularly in Ireland, Europe and the United States. She is a member of the Mobius Artists Group (Boston) and the International Association of Art Critics. She is Lecturer of Digital Media at National University of Ireland Galway (NUIG), where she is programme director of the MA in Digital Art, Design and Cultures.



Grace Weir

Grace Weir is an artist whose work ranges from film and video to lecture-performances, installation, painting, photographic and web projects. These are concerned with the nature of ideas and the ways in which thinking is materialised, so that the work often refers to the act of its own making and the mediums in which it is made. She has a particular interest in the ways we construct, rationalise and experience time and space, and her work is informed by conversations and experiments with scientists, philosophers and practitioners from other disciplines or with specifics such as objects, archives and locations. Grace Weir represented Ireland at the 49th International Venice Biennale and has exhibited widely nationally and internationally. She was Artist-in-Residence in the School of Physics, Trinity College Dublin, and had a solo exhibition at the Irish Museum of Modern Art in 2016.



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IPUT, creating space for arts and culture in the city

Living Canvas at Wilton Park, Dublin 2 is a public art initiative in partnership with Dublin City Council. It is the place to enjoy and discover both Irish and International artists leading the field in film and digital art.

Viewing points, audio and accessibility

Living Canvas is on the banks of the Grand Canal between Baggot Street Bridge and Leeson Street Bridge. Viewing points on both sides of the Canal.

Scan the QR code to hear accompanying audio via your smartphone.

The Living Canvas Screen is publicly situated, free and fully accessible. Please note these are public footpaths and roadways, so be aware of pedestrians, bicycles and vehicle traffic while viewing.

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