

# SPRING SEASON AT WILTON PARK

**Welcome to our spring  
programme which also marks  
World Earth Day on April  
22, presenting works by  
leading Irish and international  
artists, exploring the theme  
of the environment.**

From the Brazilian rainforests to the Arctic, and featuring works by Rivane Neuenschwander with Cao Guimarães, Siobhán McDonald, Kevin McGloughlin, Emilija Škarnulytė, Wim van Egmond, Thomas Léon and Avery Angle, we explore new ways of looking at, and thinking about the future of our fragile world.

IPUT, creating space for arts  
and culture in the city.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>08.30 - 12.00</b>	Siobhan McDonald	Wim van Egmond	Thomas Léon	Kevin McGloughlin	Emilija Škarnulytė	Avery Angle	Avery Angle
<b>12.00 - 16.00</b>	Wim van Egmond	Emilija Škarnulytė	Kevin McGloughlin	Siobhan McDonald	Rivane Neuenschwander	Siobhan McDonald	Wim van Egmond
<b>16.00 - 20.00</b>	Rivane Neuenschwander	Kevin McGloughlin	Wim van Egmond	Emilija Škarnulytė	Thomas Léon	Kevin McGloughlin	Emilija Škarnulytė
<b>20.00 - 21.30</b>	Thomas Léon	Rivane Neuenschwander	Siobhan McDonald	Thomas Léon	Siobhan McDonald	Emilija Škarnulytė	Rivane Neuenschwander



A CULTURAL INITIATIVE BY  
**IPUT** REAL ESTATE  
DUBLIN

SUPPORTED BY:



# FEATURED ARTISTS



**RIVANE NEUENSCHWANDER**

Rivane Neuenschwander was born in Brazil. Living and working in São Paulo, she is one of the most internationally renowned Brazilian artists of her generation. Themes of mutability, geography and nature underpin her practice. Highlighting the beauty of overlooked phenomena and seemingly banal gestures, she seeks to unveil, and make sense of, the chaotic logic that underpins both the natural and man-made worlds. Her works are included in including: Tate, London; Centre Pompidou, Paris; Museu d'Art Contemporani de Barcelona; Solomon R. Guggenheim Museum, New York and the Museum of Modern Art, New York.



**WIM VAN EGMOND**

Dutch artist Wim van Egmond's art lies deceptively close to science. Fascinated by the sometimes almost artificial way that science depicts nature, he studied painting and specialised in photography using optical techniques such as microscopy. He combines the skills of 19th century naturalists with modern digital techniques, and regularly collaborates with scientists. In recent years, he has developed techniques to create unique movies and images of fungi and other soil organisms.



**EMILIJA ŠKARNULYTĖ**

Born in Vilnius, Lithuania, Emilija Škarnulytė is an artist and filmmaker. Working between documentary and the imaginary, she makes films and immersive installations exploring deep time and invisible structures, from the cosmic and geologic to the ecological and political. Winner of the 2019 Future Generation Art Prize, she represented Lithuania at the XXII Triennale di Milano. Her films are in the IFA, Kadist Foundation and Centre Pompidou collections, and have been screened at the Serpentine Gallery, London; The Museum of Modern Art, New York, and numerous film festivals.



**KEVIN MCGLOUGHLIN**

Kevin McGloughlin is a filmmaker and artist based in Sligo, Ireland, primarily working as a director and animator. With a thirst for innovation and creativity, Kevin's initiative is to create immersive and thought provoking experiences using unconventional methods of film and animation. Mainly working in an abstracted and expressionistic form, he incorporates a myriad of experimental techniques in his endeavours. He has a particular fondness for music, especially experimental electronic genres.

# FEATURED ARTISTS



**THOMAS LÉON**

Living and working in Paris, France, Thomas Léon works at the crossroads of cinema and graphic arts. Film, video and sound installations, as well as large-format drawings are regularly shown at screenings and exhibitions in France and internationally. His works are held in public and private collections including CNAP and the Louis Vuitton Foundation. He takes his inspirations from a hybrid set of references: avant-garde architectural projects, utopian literature, genre cinema, natural sciences.



**SIOBHÁN MCDONALD**

Siobhán McDonald's practice draws attention to contemporary topics dealing with air, breath and atmospheric phenomena, weaving scientific knowledge into her art in a poetic and thoughtful manner. She works with natural materials, withdrawing them from their cycles of generation, growth and decay. Working collaboratively with research facilities such as The European Space Agency (ESA) and the JRC European Commission, she explores nature in light of current ecological concerns.



**AVERY ANGLE**

Avery Angle is an artist and filmmaker living in Dublin. She has a strong passion for landscape painting, illustration, and bringing art to life through animation. Showcasing her love of nature, with a touch of added drama on the animated screen, she explores what film could look like where nature takes the centre stage. The Small Makings of a Storm is her graduate film and also appeared in the 2023 Dublin International Film Festival Programme.





A CULTURAL INITIATIVE BY  
**IPUT** REAL ESTATE  
DUBLIN

### IPUT, creating space for arts and culture in the city

Living Canvas at Wilton Park, Dublin 2 is a public art initiative in partnership with Dublin City Council. It is the place to enjoy and discover both Irish and International artists leading the field in film and digital art.

### Viewing points, audio and accessibility

Living Canvas is on the banks of the Grand Canal between Baggot Street Bridge and Leeson Street Bridge. Viewing points on both sides of the Canal.

Scan the QR code to hear accompanying audio via your smartphone.

The Living Canvas Screen is publicly situated, free and fully accessible. Please note these are public footpaths and roadways, so be aware of pedestrians, bicycles and vehicle traffic while viewing.

[iput.com/living-canvas](http://iput.com/living-canvas)  
[#livingcanvasdublin](https://twitter.com/livingcanvasdublin)

SUPPORTED BY:



ALGORITHM

